

# Uses of Literature

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## Annual highlights

- In February and March 2021 Rita Felski gave the Clark Lectures at Trinity College, Cambridge, one of the most prestigious lecture series in the humanities. The four lectures discussed aspects of her book in progress on literary studies and the contemporary Frankfurt School: *Remix: Literature, Theory, Life*. The lectures are available on YouTube.
- May 2021. Jon Helt Haarder received funding from Danmarks Frie Forskningsfond (Independent Research Fund Denmark) for the research project "Reassembling the Ghetto".
- May 2021. The anthology, *Narrativ medicin i uddannelse og praksis*, ed. by Anders Juhl Rasmussen, Anne-Marie Mai and Helle Ploug Hansen, was published by Gads Forlag.
- November 2021. Sophy Kohler obtained the PhD-degree for her thesis "Reading for relation. Forms of attachment in contemporary migration literature".
- On November 3-5 2021 the Uses of Literature group hosted an international on-line conference to mark the conclusion of the Niels Bohr Professorship. The five streams of the conference addressed the focal points of the group's research: attachment, sociology of literature, class, pedagogy, and narrative medicine. As well as four keynotes, eighty-seven speakers participated from nineteen countries.
- December 2021. Mathies Græsberg Aarhus received a Carlsberg internationaliseringsstipendie for his project "New Work, New Reading".
- December 2021. Camilla Schwartz received a Carlsberg Foundation Monograph Fellowship: "From Tomboy to Killjoy: Affects, Temporalities and Materiality in Narratives of Non-Parenting".
- December 2021, Moritz Schramm received a Carlsberg Foundation Monograph Fellowship: "Perpetrator Fiction and the Future of the Holocaust".
- December 2021. Anne-Marie Mai completed her volume on Danish literary history in English: *Danish Literature from 1000 till 1900*, vol. 1, University Press of Southern Denmark.
- Emily and Peter's anthology *Precarity in Contemporary Literature and Culture* was published.
- Peter Simonsen and Mathies Græsberg were awarded the L.S. Dembo Prize for the best article published in the journal *Contemporary Literature* during the last year.