

Biographical Sketch Vigdis Broch-Due

Vigdis Broch-Due is Professor at the Dep. of Social Anthropology at the University of Bergen, Norway. In addition to being awarded the Dr. Philos. degree in anthropology (1991), her academic education includes sociology, geography, comparative literature and philosophy. During the period of 2015-2018 she was on leave serving as Scientific Director at Centre for Advanced Study (CAS), Oslo, a center that fosters excellence through group-based, multi-disciplinary research across the whole spectrum of the humanities, social sciences, and natural sciences on topics pitched by the scholars themselves.

Broch-Due's academic career has taken her from teaching positions in Anthropology at the Universities of Oslo and Washington (Seattle, USA), to the Directorship of the 'Poverty and Prosperity Research Program' at the Nordic Africa Institute, Uppsala (Sweden) to senior research positions at the Universities of Cambridge, SOAS and the LSE (UK) as well as Rutgers (USA). Over her academic career, she has been awarded 11 major grants supporting her research projects.

Broch-Due has developed numerous courses and international study programs on MA and PhD levels within the discipline of anthropology but also beyond with interdisciplinary thematic across the humanities and social sciences. She has an extensive supervision record on MA and PhD levels and has been appointed member of several academic boards, local, national and international. Broch-Due has participated in research assessment through the evaluation of research applications and centers of excellence in Scandinavia and Germany, as well as assessing applicants to Professorships and Associate Professorships in Norway, Sweden, UK and the US.

She has an extensive research career in East-Africa spanning more than three decades, focusing on pastoral communities in Northern Kenya. She has carried out major ethnographic and historical studies among Turkana communities (herders, cultivators, foragers and fishers) and, more recently, in the pastoral borderlands in the wider region where Turkana intersect with Samburu, Borana, Somali, Maasai and Pokot. Another field of expertise is the history poverty and its ethnographic variations, including the European since the Middle Ages, and the British Empire focusing on India and Africa.

Broch-Due has been involved in several documentary film projects not only in Kenya but also in India and South America, involving extended visits to Native American communities including Kogi of Colombia, Huichol of Mexico, and Maya of Guatemala. Broch-Due also has a long ledger of consultancies in East Africa and beyond, e.g. IFAD's future Focus on Rural Poverty, assessing the poverty alleviation policies of the Commission for the European Union, Expert groups on global poverty at the UN, New York, and in the evaluation of humanitarian and development projects.

She has published articles/books on a diverse set of topics: gender and embodiment; cosmology; the relations between animals, people and nature; material culture; environmental history; colonial and postcolonial development regimes; poverty and changing property relations; violence, trauma, and memory; and the formations of trust and mistrust. Broch-Due has several book manuscripts in progress in addition to those already published, which include:

Broch-Due, V. Rudie, I. and Bleie, T (eds.) *Carved Flesh/Cast Selves: Gendered Symbols and Social Practices*. Oxford & Providence: Berg Press. 1993

Anderson, D. and Broch-Due, V. *The Poor Are Not Us: Poverty and Pastoralism in Eastern Africa*. Oxford & Athens: James Curry & Ohio University Press. 1999

Broch-Due, V. and Schroeder, R. *Producing Nature and Poverty in Africa*. Uppsala & Rutgers: The Nordic Africa Institute Press & Transaction Press. 2000

Broch-Due, V. *Violence and Belonging: The Quest for Identity in Post Colonial Africa*. London & New York: Routledge. 2005

Broch-Due, V. & Ystanes, M. (eds.) *Trust and its Tribulation: Towards an Interdisciplinary Engagement*. Oxford & New York: Berghahn, 2016

Broch-Due, V. & Bertelsen, B.E (eds.) *Violent Reverberations: Global Modalities of Trauma*. London & New York. Palgrave Macmillan, 2016