Four Highlights of 2015

• Interfaces Journal – first issue and launch in Milan

It was an important milestone for CML when, in the beginning of July, the opening issue of our peer-reviewed, multilingual, free open-access journal, *Interfaces: A Journal of Medieval European Literatures* was published by the University of Milan. It is the only journal which covers the whole field of medieval literature, across and beyond Europe. The issue featured a host of leading scholars who discussed the theme 'Histories of Medieval European Literatures: New Patterns of Representation and Explanation'. Issue 1 is introduced by a substantial position piece for the journal written by the CML's three senior researchers and our Milanese colleague and co-editor, Paolo Borsa: 'What is Medieval European Literature?'. It was a joint CML and Interfaces group effort in both practical and intellectual terms, and postdocs Venetia Bridges and Reka Forrai especially provided crucial input and editorial support. The journal was officially launched in September at the Biblioteca Trivulziana, Milan.

• CI/PI invited talks

Awareness of CML is rising, as is demonstrated by five invited talks at major institutions by the three senior researchers:

- MORTENSEN at the University of Pennsylvania: 'Canons and Archives: Are We Curating Texts or Accumulating Knowledge in the Classical and European Medieval Philologies?', Conference on *The Future of Ancient Languages*, Oct. 16-17.
- MORTENSEN at Cambridge: 'Meritocratic Values in High Medieval Literature', *Annual Quiggin Lecture*, Dept. of Anglo-Saxon, Norse and Celtic, Dec. 3.
- HØGEL at Dumbarton Oaks (Harvard): 'Rewriting the Apostles for Byzantium', *Dumbarton Oaks Spring Symposium*, April 24.
- TYLER at Harvard: 'Lay Vernacular Piety in the Court of Edward the Confessor: The Anglo-Saxon Chronicle C and the Vision of Leofric', *Medieval Colloquium*, Department of English, Nov. 5.
- TYLER at Stanford: 'Distortion in Valenciennes 150: Between Barcelona, Speyer, & Paris', with Thomas O'Donnell (Fordham). *Text Technologies Colloquium*, Center for Spatial and Textual Analysis, May 8.

5 select publications

The 2015 publications are situated across our main themes Canon, Lanugages, and Fiction, and deal with a wide European geography, from Iberia to Iceland, from England to Italy and Byzantium:

- Høgel, Christian and Elisabetta Bartoli (eds). *Medieval Letters: Between Fiction and Document*, Turnhout: Brepols, 2015.
- Mortensen, Lars Boje. 'Comparing and Connecting: The Rise of Fast Historiography in Latin and Vernacular (Twelfth to Thirteenth Century).' *Medieval Worlds*, 1 (2015): 25–39.
- Etheridge, Christian. 'The Evidence for Islamic Scientific Works in Medieval Iceland.' In *Fear and Loathing in the North: Jews and Muslims in Medieval Scandinavia and the Baltic Region*, edited by Cordelia Heß and Jonathan Adams, 49–74. Berlin: De Gruyter, 2015.
- Porto, Rosa Rodríguez, and Amaia Arizaleta. 'Le manuscrit O du Libro de Alexandre dans son contexte littéraire and artistique: l'activation d'un réseau de signes.' In *Alexandre à la lumière des manuscrits et des premiers imprimés*, edited by C. Gaullier-Bougassas, 251–68. *Alexander Redivivus, VII*. Turnhout: Brepols, 2015.
- Younge, George. 'The New Heathens: Anti-Jewish Hostility in Early English Literature'. In *Writing Europe, 500–1450 Texts and Contexts*, edited by A. Conti, O. Da Rold and P. Shaw, 123-45. Cambridge: D.S. Brewer.

New employees and posts

CML welcomed the following new staff members, thus expanding our expertise into Byzantine self-commentaries, Jewish legal literature across Europe, rhymed chronicles in the Baltic, and late-medieval French and English political literature: Aglae Pizzone (postdoc SDU); Martin Borýsek (postdoc York); Alastair Matthews (Marie Curie SDU); Kristin Bourassa (academic manager and postdoc SDU). We were also able to secure two permanent posts, one lectureship in York, occupied by our former postdoc George Younge, and one at SDU (appointment in process).